

# REVIEW OF PREMISES LICENCE REPORT

Licensing Sub Committee



Date:	29 September 2020
Title of Report:	Review of Premises Licence: Lockdown Inn, Southway Drive, Southway
Lead Member:	Councillor Sally Haydon (Cabinet Member for Customer Focus and Community Safety)
Lead Strategic Director:	Dr Ruth Harrell (Office of the Director of Public Health)
Author:	Marie Price (Licensing Officer)
Contact Email:	Licensing@plymouth.gov.uk
Your Reference:	ERS/LIC/PREM
Key Decision:	No
Confidentiality:	Part I - Official

## Purpose of the report:

An application has been received from Will Tomkins, Environmental Health under Section 51 of the Licensing Act 2003 for the review of the premises licence in respect of the Lockdown Inn, Southway Drive, Southway, Plymouth.

## Recommendations and Reasons:

That Members consider this report.

## Alternative options considered and rejected:

None.

## Relevance to the Corporate Plan and/or the Plymouth Plan:

### Our Plan – A City to be proud of.

This report links to the delivery of the City and Council objectives and outcomes within the plan.

**A Growing City:** The Licensing Policy and system aims to provide a balance between the need to protect residents and to enable legitimate businesses to operate within a necessary and proportionate regulatory framework. This in turn makes a safer, more vibrant Plymouth to allow economic growth and opportunities for increased levels of employment.

**A Caring Council:** The Licensing Policy has put in place an appropriate framework to allow the effective control of alcohol supply and regulated entertainment to keep all members of society protected and feeling safe by focusing on prevention and early intervention. The licensing system minimise the burdens on business and to allow communities the opportunity to influence decisions.

See [Our Plan](#)

## Implications for Medium Term Financial Plan and Resource Implications:

Not applicable

**Carbon Footprint (Environmental) Implications:**

None

**Other Implications: e.g. Child Poverty, Community Safety, Health and Safety and Risk Management:**

\* When considering these proposals members have a responsibility to ensure they give due regard to the Council's duty to promote equality of opportunity, eliminate unlawful discrimination and promote good relations between people who share protected characteristics under the Equalities Act and those who do not.

Members should be aware that Section 17 of the Crime and Disorder Act 1998 puts a statutory duty on every Local Authority to exercise its various functions with due regard to the need to do all that it reasonably can do to prevent crime and disorder in its area.

**Published work / information:**

For more information please see the below links.

[Statement of Licensing Policy](#)

[Licensing Act 2003](#)

[Revised guidance issued under section 182 of the Licensing Act 2003 - April 2018](#)

**Appendices**

Ref.	Title of Appendix	Exemption Paragraph Number (if applicable) <i>If some/all of the information is confidential, you must indicate why it is not for publication by virtue of Part 1 of Schedule 12A</i>						
		1	2	3	4	5	6	7
A	Briefing report (mandatory)							

**Background papers:**

Please list all unpublished, background papers relevant to the decision in the table below. Background papers are unpublished works, relied on to a material extent in preparing the report, which disclose facts or matters on which the report or an important part of the work is based.

Title of background paper(s)	Exemption Paragraph Number (if applicable) <i>If some/all of the information is confidential, you must indicate why it is not for publication by virtue of Part 1 of Schedule 12A of the Local Government Act 1972 by ticking the relevant box.</i>						
	1	2	3	4	5	6	7
Application							

**Sign off:**

Fin	Click here to enter text.	Leg	35314/ag/9.9.20	Mon Off	Click here to enter text.	HR	Click here to enter text.	Assets	Click here to enter text.	Strat Proc	Click here to enter text.
Originating Senior Leadership Team member: N/A											
Please confirm the Strategic Director(s) has agreed the report? N/A											
Date agreed:											
Cabinet Member signature of approval: [electronic signature (or typed name and statement of 'approved by email') on Cabinet member approval only] N/A											
Date:											

## **1.0 INTRODUCTION**

1.1 On the 10<sup>th</sup> August 2020 the licensing department received an application from Environmental Health under Section 51 of the Licensing Act 2003 for the review of the premises licence in respect of The Lockdown Inn situated at Lockdown Inn, Southway Drive, Southway, Plymouth. PL6 6QW

### **1.2 Review application.**

Environmental Health have applied for the review of the premises licence for the purpose of promoting the licensing objectives in relation to the prevention of public nuisance. A Copy of this application has been served by Environmental Health on each of the responsible authorities and the holder of the premises licence.

Environmental Health will say that since the re-opening of the Lockdown Inn on the easing of the COVID-19 restrictions the DPS of the Lockdown Inn, Mark Higgins, contacted Plymouth City Council Environmental Health to confirm the restrictions in place for having live music. On Friday 10th July they discussed the restrictions with Mr Higgins, namely that; Live music was permitted outside, audiences must be socially distant, and that any music must not be of a volume where patrons are not required to raise their voices. They also informed Mr Higgins that he must comply with his premises licence and ensure that any music should not disturb nearby residential properties. They referred Mr Higgins to the Government guidance documents for pubs and performing arts.

They will further say that since commencing entertainment in the pub carpark Plymouth City Council has received 5 complaints from local residents and 1 from the Plymouth City Council Ward Member regarding noise from the public house.

On the 16th July they emailed the premises licence holder, Victoria Inns and the DPS, Mark Higgins, informing them that complaints had been received regarding the noise levels.

On the 8th August 2020 they completed noise monitoring at The Lockdown Inn between 16:00 and 17:00. Live and recorded music was playing from a stage set up in the beer garden of the pub. The music from the Lockdown was clearly audible at the junction of Goodwin Avenue and Pendeen Crescent, 85 metres from the premises. They walked down Longstone Avenue and the music was audible where the footpath joins Southway Drive 185 metres from the premises. 5 videos were taken of the noise from nearby locations. They approached the public house and asked to speak to the DPS Mr. Higgins, the security staff on duty was unable to hear me and had to come very close to my face to speak to me. This concerned me due to the current social distancing restrictions in Public Houses and my personal safety.

Mr Higgins was made aware they were there and spoke in Longstone Avenue. Mr Higgins had difficulty hearing the officer due to the volume of the noise and they had to ask him to step away from them to ensure social distancing was maintained. They informed him that several complaints had been received, that the volume was too loud and that he should contact them on Monday to discuss. They explained that they could not stop the event in progress as they were lone working and that it would not be safe for them to do this. Mr Higgins stated that he would reduce the volume.

The volume of noise witnessed on the 8th August 2020 would constitute a public nuisance. Mr Higgins had been provided advice and guidance in the noise levels that

are acceptable for the prevention of public nuisance. He had also been provided with guidance on the additional noise controls required in the COVID-19 guidance. From the evidence obtained on the 8th August none of this guidance had been adhered to.

In accordance with review proceedings at hrs on 10<sup>th</sup> August 2020 a licensing officer from Plymouth City Council attended the premises and spoke to Sam Holloway and requested the site notice be displayed at the premises.

At 16:12hrs the same day a similar notice was displayed on the public notice board at the Civic Centre, Armada Way, Plymouth.

### 1.3 Licensable Activities.

These premises have the following licensable activities and timings.

<p><b>B. Exhibition of films (Indoors)</b></p> <p>Monday to Saturday 11:00 to 23:00 Sunday 12:00 to 22:30</p>
<p><b>E. Performance of live music (Indoors)</b></p> <p>Monday to Sunday 12:00 to 22:00</p>
<p><b>F. Playing of recorded music (Indoors)</b></p> <p>Monday to Thursday 12:00 to 23:59 Friday and Saturday 12:00 to 02:00 Sunday 12:00 to 22:30</p> <p><i>Seasonal Variations:</i></p> <p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 12:00 hrs to 02:00 hrs. Every Bank Holiday from Thursday to Monday, times to be 12:00hrs to 02:00hrs. New Years Eve that does not fall on a Friday or Saturday open until 02:00hrs. Karaoke to cease at 23.00hrs</p>
<p><b>G. Performance of dance (Indoors)</b></p> <p>Monday to Saturday 10:00 to 23:00 Sunday 10:00 to 22:30</p>
<p><b>H. Entertainment of a similar description to that falling within E, F, or G (Indoors)</b></p> <p>Monday to Thursday 12:00 to 23:59 Friday and Saturday 12:00 to 02:00 Sunday 12:00 to 22:30</p> <p><i>Seasonal Variations:</i></p> <p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 12:00 hrs to 02:00 hrs.</p>

<p>Every Bank Holiday from Thursday to Monday, times to be 12:00hrs to 02:00hrs.</p> <p>New Years Eve that does not fall on a Friday or Saturday open until 02:00hrs.</p> <p>Live music and Karaoke to cease at 22.00hrs</p>
<p><b>I. Provision of facilities for making music (Indoors)</b></p> <p>Monday to Thursday 12:00 to 23:59  Friday and Saturday 12:00 to 02:00  Sunday 12:00 to 22:30</p> <p><i>Seasonal Variations:</i></p> <p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 12:00 hrs to 02:00 hrs.</p> <p>Every Bank Holiday and from Thursday to Monday, times to be 12:00hrs to 02:00hrs.</p> <p>New Years Eve that does not fall on a Friday or Saturday, times to be 12:00hrs to 02:00hrs</p> <p>Karaoke to cease at 23.00hrs</p>
<p><b>J. Provision of facilities for dancing (Indoors)</b></p> <p>Monday to Thursday 12:00 to 23:59  Friday and Saturday 12:00 to 02:00  Sunday 12:00 to 22:30</p> <p><i>Seasonal Variations:</i></p> <p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 12:00 hrs to 02:00 hrs.</p> <p>Every Bank Holiday and from Thursday to Monday, times to be 12:00hrs to 02:00hrs.</p> <p>New Years Eve that does not fall on a Friday or Saturday, times to be 12:00hrs to 02:00hrs</p>
<p><b>K. Provision of facilities for entertainment of a similar description to that falling within I or J (Indoors)</b></p> <p>Monday to Saturday 10:00 to 23:00  Sunday 10:00 to 22:30</p>
<p><b>L. Late night refreshment (Indoors &amp; Outdoors)</b></p> <p>Monday to Thursday 23:00 to 23:59  Friday and Saturday 23:00 to 01:00</p> <p><i>Seasonal Variations:</i></p>

<p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 23:00 hrs to 02:00 hrs.</p> <p>Every Bank Holiday and from Thursday to Monday, times to be 23:00hrs to 02:00hrs.</p> <p>New Years Eve that does not fall on a Friday or Saturday, times to be 23:00hrs to 02:00hrs</p>
<p><b>M. The sale by retail of alcohol for consumption ON and OFF the premises</b></p> <p>Monday to Thursday 10:00 to 23:59 Friday and Saturday 10:00 to 01:30 Sunday 10:00 to 23:00</p> <p><i>Seasonal Variations:</i></p> <p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 10:00 hrs to 02:00 hrs.</p> <p>Every Bank Holiday from Thursday to Monday, times to be 11:00hrs to 01:30hrs.</p> <p>New Years Eve that does not fall on a Friday or Saturday, times to be 11:00hrs to 01:30hrs.</p>
<p><b>Premises Opening Hours</b></p> <p>Monday to Thursday 10:00 to 00:30 Friday and Saturday 10:00 to 02:00 Sunday 10:00 to 23:30</p> <p><i>Seasonal Variations:</i></p> <p>24th and 26th December of each year, when falling on a day other than Friday or Saturday, times to be 10:00 hrs to 02:00 hrs.</p> <p>Every Bank Holiday from Thursday to Monday, times to be 10:00hrs to 02:00hrs.</p> <p>New Years Eve that does not fall on a Friday or Saturday open until 02:00hrs.</p>

#### 1.4 Conditions attached to the licence (Appendix I)

## 2.0 RESPONSIBLE AUTHORITIES

2.1 Devon & Cornwall Police – no representations.

2.2 Devon & Somerset Fire & Rescue Service – no representations.

2.3 Trading Standards – no representations

- 2.4 *Planning Officer* - no representations.
- 2.5 *Child Protection* – no representations
- 2.6 *Health & Safety Executive* – no representations.
- 2.7 *Health Authority* – no representations.
- 2.8 *Licensing Authority* – no representations

### **3.0 OTHER PARTIES**

We have received 2 letter in support of the review from resident within the vicinity of the premises. We have also received 1 letters against the application.

### **4.0 CONSIDERATIONS**

- 4.1 In making its decision the Committee is obliged to have regard to the application and any relevant representations. The Committee should take such steps, if any, as it considers appropriate for the promotion of the licensing objectives, which are:
  - the prevention of crime and disorder;
  - public safety;
  - the prevention of public nuisance;
  - the protection of children from harm.

In making its decision the Committee is also obliged to have regards to:

- The guidance issued under section 182 of the Licensing Act 2003 with the following paragraph's relevant to this application:
  - 1.2 - 1.5, 1.9, 1.10, 1.12, 1.16, 1.17
  - 2.3, 2.4, 2.5, 2.14, 2.25, 2.16, 2.17, 2.18, 2.20, 2.21 and 2.26
  - 11.1, 11.7, 11.9, 11.10, 11.10, 11.11 and 11.16 - 11.23
  - 15.36 - 15.44, 15.55 and 15.56.
- The Council's own Licensing Policy with the following headed paragraphs being relevant to this application:
  - Licensing Hours (Page 11)
  - Designated Premises Supervisor (Page 13)
  - Protecting Children from Harm (page 16)
  - Public Nuisance (Page 17 – 19)
  - Licensing Conditions (page 20) and
  - Review of premises licence (Page 22-23)
- Also the representations (including supporting information) presented by all the parties.

4.2 The steps referred to above are :

- (a) to modify the conditions of the licence (which includes adding new conditions, any alteration or omission of an existing condition);
- (b) to exclude a licensable activity from the scope of the licence;
- (c) to remove the designated premises supervisor;
- (d) to suspend the licence for a period not exceeding three months;



(e) to revoke the licence;

Members are made aware that any existing conditions relating to live or recorded music which are already on the licence are suspended between the hours of 8am and 11pm due to amendments made to the Licensing Act 2003. However on a review of a premises licence, section 177A(3) of the Act permits a licensing authority to lift that suspension. Also section 177A(4) of the Licensing Act 2003 would allow Members to add a condition to the licence relating to music as if it were regulated entertainment. If members were to do this then any condition would need to include a statement that section 177A of the Act does not apply to that condition.

Where the committee takes a step in 4.2 (a) or (b), it may provide that the modification or exclusion is to have effect for only such period (not exceeding three months) as it may specify.

- **ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE**

**Steps taken to promote the four licensing objectives:****Conditions changed following Minor Variation 14 May 2015**Prevention of Crime and Disorder

All staff shall be fully trained to perform their role - the Premises Licence Holder and/or Designated Premises Supervisor shall ensure that all staff receive induction training prior to the sale of alcohol and then trained at least every 12 months in the contents of the premises licence including times of operation, licensable activities and all conditions.

Training of staff shall be recorded in documentary form that will be available for inspection at the request at all reasonable times by an authorised officer from a relevant responsible authority. The records will be retained for at least 3 years.

The Premises Licence Holder will ensure that CCTV system is fully compliant with the guidance contained in the Information Commissioner's Office (ICO) guidance document ([www.informationcommissioner.gov.uk](http://www.informationcommissioner.gov.uk) [<http://www.informationcommissioner.gov.uk>](http://www.informationcommissioner.gov.uk)) regarding installation of CCTV that is provided at the premises.

The CCTV equipment shall be maintained in good working order, shall cover all areas of the premises to which the public have access and include facial recognition either at entrance or exit point.

Images shall be retained for a minimum of 14 days and CCTV system shall be capable of downloading images to a recognizable viewable format.

A refusal register will be kept for any person refused service. The record will contain the time and date, the reason, the person (if known), the action taken and details of the person responsible for the management of the premises at the time of the incident.

An incident book shall be maintained to record any activity of any violence, criminality or anti-social behaviour. The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident.

A list of banned individuals is to be recorded in the incident book with name, description of individual, length of ban and reason.

The refusals register and incident book shall be available for inspection at all reasonable times by an authorised officer of relevant responsible authority. The records will be retained for at least 12 months.

There will be a drug prevention policy in place which staff will be trained in the contents of the policy.

The Condition in (Annex 3) has been amended to: The requirement to employ SIA registered Door Supervisors from 22.00hrs should the premises be open after midnight to be

modified and the use of Door Supervisors to be dependent on the venues event risk assessment.

#### Public Safety

The Designated Premises Supervisor and/or responsible person shall not allow any open drinking vessel, glass or bottle to be taken from the licensed area.

The collection of glasses and bottles shall be undertaken at regular intervals to ensure there is no build-up of empties in and around the premises.

#### Prevention of Public Nuisance

The Designated Premises Supervisor and/or responsible person shall ensure that outside areas of the premises will be controlled in a safe and effective manner to the same standard operated within the premises building and will pay special attention to the impact that the use of the outside areas have on the surrounding community.

Clear signage is to be on display by the exits requesting that patrons leave the premises quietly and respect the local residents.

#### Protection of Children from Harm

All staff shall be trained in the requirements of the Challenge 21 policies.

A notice shall be displayed at the counter advising customers that they will be required to prove their age when challenged by staff for proof of age.

### **Conditions agreed with Environmental Health**

#### The Prevention of Public Nuisance

- I. Doors and windows will be kept closed whenever regulated entertainment is carried on in any event after 23.00hrs. to reduce breakout of noise.

2. Amplified music shall not be played at a level that will cause unreasonable disturbance to the occupants of any properties in the vicinity.
3. Staff will check prior to entertainment, and periodically during the entertainment, that all windows and doors are shut.
4. A senior member of staff (manager) will assess the impact of any noisy activities on neighbouring premises at the start of the activity/entertainment and periodically throughout the activity/entertainment and take action to reduce noise levels if they are found to be excessive/distinguishable above background levels at the nearest residential property.
5. Management will control the sound levels of the music/entertainment before midnight.
6. To prevent entertainment being intrusive, noise emanating from the premises will not be clearly audible 1 meter from the façade of the nearest residential property.
7. Between 00.00hrs and 2.30hrs. Noise emanating from the premises will not be clearly distinguishable above background levels 1 meter from the façade of the nearest residential property.
8. The outside area shall not be used by patrons after 23.00hrs for the purpose of an external drinking area.
9. At least 15 minutes before the last sale of alcohol the atmosphere will be adjusted to create a calm period of wind down. An example will be the turning up of lights and switching off of any background music.
10. The outside areas will be closed and cleared of customers after the hours of 23.00hrs.
11. Prominent, clear and legible notices are displayed at all exits requesting patrons to respect the needs of local residents and to leave the premises and the area quietly.
12. The placing of bottles into receptacles outside the premises is only permitted to take place between the hours of 09.00hrs and 17.00hrs to minimise the disturbance to nearby premises.
13. All ventilation and extract systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties.
14. The premises has a waste collection contract with Plymouth City Council for the removal of waste weekly.
15. Patrons will be asked not to stand around talking in the street outside the premises or any car park, and asked to leave the vicinity quickly and quietly.

16. A specific taxi operator has been nominated for staff and customers use. The company's telephone number is advertised to customers. The operator and all drivers are aware that they should arrive and depart as quietly as possible, should not sound vehicle horns as signal of their arrival or leave engines idling unnecessarily. In addition, staff will leave as quietly as possible, particularly at night and early in the morning.

- **ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY**

**(The below condition is amended in Annex 2 following minor variation on 14 May 2015)**

The Condition in (Annex 3) has been amended to: The requirement to employ SIA registered Door Supervisors from 22.00hrs should the premises be open after midnight to be modified and the use of Door Supervisors to be dependent on the venues event risk assessment.

**Price, Marie**

---

**From:**  
**Sent:** 24 August 2020 20:30  
**To:** Licensing  
**Subject:** Noise Complaint Ref: 922750, Lockdown Inn

[licensing@plymouth.gov.uk](mailto:licensing@plymouth.gov.uk)

Office of the Director of Public Health  
Head of Public Protection Service  
Plymouth City Council  
Windsor House  
Plymouth  
PL6 5UF

Noise Complaint Ref: 922750, Lockdown Inn

Dear Sir/Madam

I am writing to you after complaining to the council regarding the noise emanating at weekends from the Lockdown Inn in Southway.

I am located approximately a quarter of a mile from the Inn and was able to hear every word being announced on their PA system at a high volume.

I am not a kill joy but the volume level was ridiculously loud and totally unnecessary.

The pub is supposed to be entertaining the patrons and not all those living in Southway and Derriford.

The high level of noise has been coming from the pub for a number of weekends now with little consideration for the surrounding residents. The PA noise on the 8<sup>th</sup> August convinced me that the pub was totally inconsiderate to the suffering of those who live nearby to the Inn.

On the 8<sup>th</sup> we were at home enjoying the weather in our back garden.

From the moment the pub started up the PA system we struggled to talk to each other whilst sat on the patio.

We enjoy listening to the bird song in the garden but this enjoyment was also ruined by the high volume from the PA system.

Eventually we gave up trying to enjoy the garden and went indoors however we could still not escape the noise even with the double-glazed windows closed.

It is also worth noting that besides the very high-volume from the PA system the DJ was totally unprofessional in their verbal presentation.

We were also exposed to laughing, screaming and shouting into the microphone.

This is a residential area so I would expect the council to manage licence approval with a degree of consideration and responsibility to those people who live in the area. Clearly this has not been the case.

If people want to listen to loud music in residential areas why don't they broadcast on wifi /Bluetooth and have the patrons wear headphones, rather than inflict the noise on everyone in the vicinity.

Thank you

**Price, Marie**

---

**From:**  
**Sent:** 23 August 2020 13:47  
**To:** Licensing; Price, Marie; Downie, Dave; Drean, Jonathan  
**Subject:** Submission re Lockdown Pub  
**Attachments:** Video.MOV

## Submission re Lockdown Pub

I have lived in this house in Derriford for 23 years and never had cause to complain about noise from social events either private or commercial from the Southway area. However, this changed in July this year when I heard loud music on a Sunday afternoon even at the back of our house which faces away from Southway.

By going on to the Derriford Community Facebook page I confirmed that this loud music was coming from the newly opened Lockdown Pub in Southway. Complaints were being made by other residents on the page regarding the volume of the music.

Our local councillors stepped in to investigate and I understand that officers from Environmental Health attended the pub and discussions were had with the landlord. The next outdoor event after the Landlord's discussion with Environmental Health officers was on Saturday 8th August when again we were subjected to an extremely high level of noise. This was at a significantly higher level of decibels than the music played in the first incident in July. It was clear that it was from the outdoor event using loudspeakers for music and Announcements at the Lockdown Pub. Again complaints were made by other residents and confirmed the noise as coming from the Lockdown pub.

Unwanted noise at this level is a recognised stressor and certainly on this occasion interfered with any quiet enjoyment of our property on an otherwise peaceful sunny afternoon. The uncertainty that it may be repeated caused an additional high level of stress.

After complaints were made known regarding the second occasion the Landlord made a comment on Facebook which I believe was inflammatory in its effect in that he said that '*it is with a heavy heart*' that he was discontinuing any further outdoor events for the foreseeable future. The responses to this on the community Facebook sites showed that people were beginning to take sides on this issue and an unnecessary division with an unpleasant tone was beginning to appear between residents of Southway and Derriford when in fact the very simple remedy would have been to take steps to lower the volume of his events when the Landlord learnt of the stress he was causing his neighbours

I have added To this email screenshots relating to complaints about the noise levels and also a video taken on the day from Moorland View in Derriford. Other screenshots referring to other complaints about antisocial behaviour on other occasions have been sent to Councillor Downie

Yours Sincerely

Video taken from Moorland View on 8th August

Screenshots of some of the complaints on the community pages;

Derriford Communit...



☕ Conversation starter · 3 Aug · 👤

Hi does anybody know if the live music from lockdown pub is going to continue every Sunday . I can t believe it's allowed to be so loud . Can hear every word the guy was singing whilst sat in my living room with doors and windows shut .  
I like listening to music but to have it at that volume is nt fair on residents . I live by Roborough surgery.

👍 1 19 comments

👍 Like      💬 Comment

Have you contacted the council? If it's too loud it becomes an enviro... See More

View 10 previous replies...

noits outdoors. Just watched the video. Its th... See More

Write a comment...



shared a photo.

★ Admin · 3 d · 📷





**Derriford**

**Community Noticeboard**

20 Jul ·

Does anyone know what was going on yesterday afternoon with the loud music? I think it was probably in the valley. I've noticed it before. Not sure now if it was last Sunday or earlier.

Like

Comment

View previous comments...

· 3 w

We heard it on Upland Drive. My daughter couldn't get to sleep. 😞

Like Reply ...

1 🤔

· 3 w

Presumably they are allowed to disturb our Sunday afternoons then?

Like Reply ...

· 3 w

Could hear it in Moorland til late afternoon. I wondered where it was coming from. It sounded like a fete with loudspeaker music

Write a comment...



| · 3 w

Thank you. It's very loud considering we can hear it on Moorland View. I had my headphones on and could still hear it. Wouldn't mind if it was a one off, but appears this may not be the case

Like Reply ...

☕ · 3 w

I live in Farnley close and it was that loud I could hear every word that was being sung not just by the singer but my the customers at the pub whilst I was sat in my living room .

I had to close my doors and windows to hear tv and still had to turn volume up . I rung the pub to ask how long it would be on for I was told noise travels and that they were under the accepted noise level for music in pubs .

This is going to be a regular event I have put in a complaint on Plymouth gov website for noise disturbance.

I think the volume was nt acceptable considering it's near a residential area.



Write a comment...



LICENSING REPRESENTATION



PLYMOUTH  
CITY COUNCIL

Case reference: FS-Case-241131424

Premises	
Name of the premises:	Lockdown Inn
With regard to the following application I want to:	Object
Premises address:	The Lockdown Bar, Grill & Function Room Southway Drive, Plymouth, Devon, PL6 6QW
Representation	
In what capacity are you applying:	Any other person

div>

Name:	Mrs Kay Scoble
Telephone number:	
Mobile number:	
Email address:	
Address:	
Representation details	
Whick of the following Licensing Objectives is this representation relevant to:	C. The prevention of public nuisance

<p><b>Please explain the likely effect the granting of the application would have on the promotion of the above Licensing Objectives:</b></p>	<p>If the review is passed, and the Lockdown is no longer allowed to have live music, it will likely be the beginning of the end for this promising venue. I was fortunate enough to have sung there recently on a Sunday afternoon. There were lots of families there, and so many people told us that they had only come to the Lockdown BECAUSE they heard the music. They came, they ate, and they said they had every intention of going back. My impressions from the locals were that the pub has breathed new, positive life into an area which has, historically, had issues with the clientele of the former social club. There were no complaints about the volume, and, even when you were sat close to the PA system, normal conversation was possible, with no need for raised voices.</p> <p>Outdoor music is a very short term solution to the COVID crisis, and with socially distanced music now permitted indoors, it is unlikely to be a recurring issue. From conversations I have had with the staff, they have a coherent plan for all-seated, socially distanced gigs, and this will prevent the need for outdoor gigs going forward.</p> <p>I also have concerns that social media shows an almost concerted campaign by a very small number of disgruntled locals, who had issues with a SINGLE afternoon of music, to get the pub shut down. This is being encouraged by a local councillor, who is only going on hearsay - surely this is against whatever oath he took as a councillor? It's not his place to rabble rouse, and I find the evidence of his involvement, which has been widely shared on various social media platforms, disconcerting to say the least.</p>
<p><b>Is there any reason why you do not want your personal details to be passed on to the premises licence holder:</b></p>	<p>No</p>
<p><b>Number of documents in support of your representation uploaded:</b></p>	<p>0</p>
<p align="center"><b>Declaration</b></p>	
<p><b>By submitting this form I declare that I have read the representation guidance notes and agree that a copy of my representation will be given to the licence premis owner:</b></p>	
<p><b>I confirm I have read the representation guidance notes and agree that a copy of my representation will be given to the premises licence holder.</b></p>	
<p><b>Signed:</b></p>	<p>Kay Scoble</p>
<p><b>Date:</b></p>	<p>23/08/2020</p>